

# Tupuārangi (SSA)

Words by Leon Gray

For Food Above

Music by Leon Gray

**A** Brisk and lively

Verses 1-4:

Soprano 1

*mp* 1. How large the berries hang - ing high,  
*mf* 2. How bright the bird - song far and wide:  
*p* 3. How fruits are dressed in co - lours, bold:  
*f* 4. How joy - ous is the scene a - loft:

Soprano 2

Alto

*mp* 1. How large the berries hang - ing high,  
*mf* 2. How bright the bird - song far and wide:  
*p* 3. How fruits are dressed in co - lours, bold:  
*f* 4. How joy - ous is the scene a - loft:

5

S1

— With thick - ened skins, a - gainst the sky,  
— A gift that's car - ried where they glide,  
— Brown, or - ange, yell - ow, green and gold!  
— Both dull and bright, both loud and soft.

S2

A

— With thick - ened skins, a - gainst the sky, *mf* From eve - ry  
— A gift that's car - ried where they glide. *f* From eve - ry  
— Brown, or - ange, yell - ow, green and gold! *mp* Each sweet or  
— Both dull and bright, both loud and soft. *ff* Each fruit and

10

S1

*mf* From eve - ry vine they sway, With the win - ter wind they play.  
*f* From eve - ry tree a tune, For the win - ter sun and moon.  
*mp* Each sweet or bit - ter taste, By a vi - vid gown, em - braced.  
*ff* Each fruit and bird and vine, In a sin - gu - lar de - sign!

S2

A

vine \_\_\_\_\_ they sway, With the win - ter wind they play.  
tree \_\_\_\_\_ a tune, For the win - ter sun and moon.  
bit - ter taste, By a vi - vid gown, em - braced.  
bird \_\_\_\_\_ and vine, In a sin - gu - lar de - sign!

15

1, 3. 2, 4.

S1 *mp* How large the ber - ries hang - ing high. *f* The  
*mf* How bright the bird - song far and wide!  
*p* How fruits are dressed in co - lours, bold!  
*f* How joy - ous is the scene a - loft!

S2

A *mp* How large the ber - ries hang - ing high. *f* The  
*mf* How bright the bird - song far and wide!  
*p* How fruits are dressed in co - lours, bold!  
*f* How joy - ous is the scene a - loft!

**B** Bridge:

S1 le - ga - cy of Tu-pu - ā - ra - ngi: All that bring to life, the

S2

A le - ga - cy of Tu-pu - ā - ra - ngi: All that bring to life, the

26

S1 ca - no - py! *ff* By its shin - ing

S2

A ca - no - py! *ff* By its shin - ing

30

< Return to Verse 3 after 1st Bridge

S1 eye thank all that fly and fruit in realms up high!

S2

A eye thank all that fly and fruit in realms up high!

> Proceed to Verse 5 after the 2nd Bridge >

## C Verse 5:

*crescendo poco a poco*

S1 *mp* 5.Tu-pu - ā - ra - ngi shine at dawn: \_\_\_\_\_ En-ligh-ten all be-fore the

S2 \_\_\_\_\_

A *mp* 5.Tu - pu - ā - ra - ngi shine at dawn: \_\_\_\_\_ En-ligh-ten all be-fore the

*crescendo poco a poco*

42

S1 morn! \_\_\_\_\_ *ff* Tu-pu - ā - ra - ngi fly for those

S2 \_\_\_\_\_

A morn! \_\_\_\_\_ *ff* Tu - pu - ā - ra - ngi fly \_\_\_\_\_ for those

48

S1 *rall.* *molto rit.* li - ving in the sky! \_\_\_\_\_ Tu-pu - ā - ra - ngi shine at dawn! \_\_\_\_\_

S2 \_\_\_\_\_

A li - ving in \_\_\_\_\_ the sky! \_\_\_\_\_ Tu - pu - ā - ra - ngi shine at dawn! \_\_\_\_\_

**Performance notes:**

Feel free to make any verses solos. Use dynamics to add interest and variation to the verses.

**Tupuārangi** is the star associated with food grown overhead. This includes fruits on vines, citrus fruits and anything that would be available through the winter. Traditionally, Maori would harvest birds at this time also. The liveliness of this song, like in Tupuānuku, emphasises not only a busy time gathering food through the winter, but the flitting and dashing of birds in the trees, and the movement of the wind through the vines.