

# Ururangi

For The Wind

Words & Music by  
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Allegretto irrequieto

Voice

Piano

*8va-*

*p*

*8va-*

*8va-*

*8va-*

*p* **A**

The gen - tle brush - ing of the trees, The

*cresc.*

how - ling gale, the si - lent breeze, The ratt - ling door, that's

*8va-*

*8va-*

*cresc.*

*poco rit.*

still no more, The ee - rie whist - ling of the floor.

## Ururangi

*molto rit.***B** *a tempo*

13

*mp*

Each show - ing that the wind is there; The

16

*cresc.*

Earth is breath - ing in its air. Each sing - ing cry that's

19

*poco rit.*

fly - ing by: A sign from one who shines on high. From

**C***meno mosso**molto rall.*

U - ru - ra - ngi, U - ru - ra - ngi, Shi - ning in the sky. Its

47

## Ururangi

**D** Allegretto con moto

*mf*

bea - con shows what wind may be In com - ing days, o'er land and

26

*mp*

29

sea. Where bree - zes lie, it casts its eye: A

29

*rallentando*

32

si - lent guide for plan - ning by. Wise

32

**E** *meno mosso* *accel.*

*f*

U - ru - ra - ngi, U - ru - ra - ngi, Shi - ning in the sky!

34

*f*

48

# Ururangi

**F**

*a tempo*

Vocal line for measures 48-50. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes B4, A4, and G4. The piece ends with a quarter rest.

U - ru - ra - ngi shows to all, What the winds will bring this

Piano accompaniment for measures 38-40. The right hand features a rhythmic pattern of eighth notes with a melody. The left hand provides a harmonic accompaniment with chords and single notes.

Vocal line for measures 41-43. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. There is a quarter rest, then quarter notes A4, G4, and F4. The piece ends with a quarter rest.

year. U - ru - ra - ngi, proud and tall,

Piano accompaniment for measures 41-43. The right hand continues with eighth-note patterns and chords. The left hand has a steady accompaniment.

*poco rit.*

**G**

*poco meno mosso*

Vocal line for measures 44-46. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. There is a quarter rest, then quarter notes A4, G4, and F4. The piece ends with a quarter rest.

Shows what all now must pre - pare. Each gust or sud - den breeze or

Piano accompaniment for measures 44-46. The right hand features eighth-note patterns with a changing melody. The left hand has a steady accompaniment.

Vocal line for measures 47-49. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes B4, A4, and G4. The piece ends with a quarter rest.

storm, Whe - ther fro - zen, whe - ther warm, All

Piano accompaniment for measures 47-49. The right hand features eighth-note patterns with a changing melody. The left hand has a steady accompaniment.

## Ururangi

*poco rall.**cresc.*

50

in the air; the foul, the fair; For - e - ver happ - 'ning in the

**H** *accelerando*

53

*mf*

care of... U - ru - ra - ngi, U - ru - ra - ngi.

53

57

*pù mosso*

So much to learn from winds that churn, and winds that turn, From

57

60

U - ru - ra - ngi, U - ru - ra - ngi, shi - ning in the sky!

60

64 *allargando*

U - ru - ra - ngi, U - ru - ra - ngi, shi - ning in the sky!

68 *molto rall.* *a tempo*

U - ru - ra - - - - - ngi!

71 *molto rall.*