

Ururangi for the wind

Words by Leon Gray

Music by Leon Gray

Medium speed, not dragged

A $\frac{3}{4}$ Verses:

The musical score is arranged in three systems. Each system includes staves for Soprano Alto (S A), Tenor Bass (T B), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes lyrics for both vocal parts and piano accompaniment. The first system covers measures 1-3, the second system covers measures 4-7, and the third system covers measures 8-11. The piano part features a mix of chords and melodic lines, often with arpeggiated figures. The vocal parts have lyrics that describe the wind's effects and the singer's observations.

System 1 (Measures 1-3):

Soprano Alto: 1. The gen - tle brush - ing of the
show - ing that the wind is
bea - con shows what wind may
gust or sud - den breeze or

System 2 (Measures 4-7):

Soprano Alto: trees, The how - ling gale, the si - lent breeze, The ratt - ling door, that's
there; The Earth is breath - ing in its air. Each sing - ing cry that's
be storm, In co - ming days, o'er land and sea. Where bree - zes lie, it
storm, Whe - ther fro - zen, whe - ther warm, All in the air; the

System 3 (Measures 8-11):

Soprano Alto: still no more, The ee - rie whist - ling of the floor. 2. Each
fly - ing by: A sign from one who shines on high.
casts its eye: A si - lent guide for plan - ning by. 4. Each
foul, the fair; Fo - re - ver happ' - ning in its care:

Ururangi

2

B Chorus:

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system (measures 1-11) shows the vocal parts and piano accompaniment. The second system (measures 12-16) includes performance directions like 'To Coda (2x)', 'D.S. al Coda', and 'Coda'.

System 1 (Measures 1-11):

- Vocal Parts:** S, A, T, B. Lyrics: U - ru - ra - ngi, U - ru - ra - ngi, Shi - ning in the sky!
- Piano:** Accompaniment for the vocal parts.

System 2 (Measures 12-16):

- Vocal Parts:** S, A, T, B. Lyrics: U - ru - ra - ngi, U - ru - ra - ngi, Shi - ning in the sky! 3. Its sky!
- Performance Directions:** To Coda (2x), D.S. al Coda, Coda.
- Piano:** Accompaniment for the vocal parts, including a *f* dynamic marking.

Performance notes:

For variation through the verses, why not try this?

Verse 1: Solo

Verse 2: Sopranos & Altos only

Chorus 1: All in, *mf*

Verse 3: All in, *mp*

Verse 4: All in, *mf*

Chorus 2: All in *f* to *ff*

Ururangi is the star associated with the wind and fresh air. Once again, vital for life and worth preserving as fresh as possible by all. The chorus should be strong and happy.