

Waipuna-ā-rangi for the rain

Words by Leon Gray

Music by Leon Gray

Steady, but rhythmic

A (verses with some rubato)
(A tempo 2x)

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of B-flat major and 12/8 time. The score is divided into three systems, each starting with a measure number (5, 5, and 8 respectively). The vocal parts are written in a four-part setting, with lyrics provided below the notes. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active, melodic line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score includes a section marked 'A' with the instruction '(verses with some rubato) (A tempo 2x)'. The lyrics are: 'From this room, the sky shows gloom. But, below this all fall - ing drops bring life to crops. Skies de - li - ver the life must know this: With - out each drop all that thrives would stop and re - fresh - ened ri - ver; The wet - ted Earth to new life, gives birth! So now,'

Soprano
Alto

Tenor
Bass

Piano

5

S
A

From this room, the sky shows gloom. *mf* But, below this all
fall - ing drops bring life to crops. *mf* Skies de - li - ver the

T
B

5

Pno.

8

S
A

life must know this: With - out each drop all that thrives would stop and re -
fresh - ened ri - ver; The wet - ted Earth to new life, gives birth! So now,

T
B

8

Pno.

10

S
A

cede to de - cay; be burnt to a char So, while they may, all turn to the star:
turn to the cloud and gaze on the rain, Life is all-owed to pros - per a - gain!

T
B

Pno.

B Chorus: (*lively and positive*)

S
A

mp Wai-pu-na - ā-ran-gi! — Wai-pu-na - ā-ran-gi! — Wai-pu-na - ā-ran-gi! — For when

T
B

Pno.

12

mp

S
A

wa - ter falls from the sky. *f* Wai-pu-na - ā-ran-gi! — Wai-pu-na - ā-ran-gi! —

T
B

Pno.

15

f

18

S
A

Wai-pu-na - ā-ran-gi! Tē - nā koe mo te wai! koe mo te wai! Wai-pu-na-ā-

T
B

1. *molto rall.* 2. *ff*

Pno.

21

S
A

ran - gi! Tē-nā koe mo te wai!

T
B

molto rall. **Adagio**

Pno.

ff

Performance notes:

Both verses can be taken with rubato for interest; especially if this helps the words be heard clearly.

By design, the verses do sound darker and deeper, so emphasize these qualities by making sure that the choruses are bright and joyful, by contrast.

Waipuna-ā-rangi is the star associated with the rain. The minor verses reflect how we might feel on a rainy day, but the chorus is lively and major because fresh rain is a reason to celebrate; it replenishes rivers and streams, feeds pastures and crops, and thus enables us all to survive.