

# Waitā for Sea Water

Words by Leon Gray

Music by Leon Gray

Medium fast, but not rushing

Soprano  
Alto

Tenor  
Bass

Piano

**A** Verses:

S  
A

T  
B

Pno.

1. Wai-tā: Glim-mer bright with a morn-ing shim-mer. Wai-tā: Guard-ian of  
2. Wai-tā: Se - er, cham-pion of wa - ters ne - ar. Wai-tā: Hug-ging the  
3. Wai-tā: Shi-ning waves, to its glow, in - cli-ning. Wai-tā: Vi - tal  
4. Wai-tā: Ur - ges all to pro-ject sea's sur-ges. Wai-tā: Whe-ther the

S  
A

T  
B

Pno.

all liv - ing in the tide. Wai-tā: — War-der, — seas keep - ing to your or - der  
beach and the rock - y coast Wai-tā: Re-tur - ning a - gain at the win-ter's year-ning,  
light for the bri - ny air. Wai-tā: Se - ver love to the o - ceans, ne - ver.  
waves are — warm or cold. Wai-tā: Lo - yal, — no - one ought ev - er spo - il

9

S  
A

1. 2, 3, 4. **Fine after Verse 4**

Blaz - ing on, pro - tec - ting the kai that they pro - vide.  
 Ten - ding to the o - ceans whose ----- life is need - ed most.  
 In re - turn, the prom - ise: a ----- boun - ty all can share.  
 Realms that should be pre - cious: ----- Seas and all they hold.

T  
B

Pno.

12 **Bridge (sung twice)**

S  
A

Eve - ry o - cean, eve - ry sea, and all there - in:  
 Here be - low on land, to du - ty all are called:

T  
B

Pno.

14

S  
A

Pros - per in bright Wai - tā's stare.  
 Live to serve the o - cean, free. In - deb - ted for its hand, are  
 Take, but al - ways then re -

T  
B

Pno.

D.S. (2x)

17

S  
A

those who tend the land And, for its great do-main, show care.  
turn much more, So, all can earn a fu-ture for the sea.

T  
B

Pno.

17

### Performance notes:

For added variation, why not try this?

**Verse 1:** Solo voice on tune (soprano line, but could be any voice)

**Verse 2:** Sopranos and Altos only

**Bridge 1:** All in, *mf*

**Verse 3:** All in, *mp*

**Bridge 2:** All in, start soft and then crescendo to *f*

**Verse 4:** All in, *ff*, slowing down in the very last bar (bar 11)

**Waitā** is the star associated with sea water, and all the food that grows in the sea. Like Waitī, the song emphasises the importance of looking after our seas, and how, as stewards of the Earth, we must always strive to keep our oceans healthy. The rippling left hand of the piano is to emulate the tidal waters.