

Tupuārangi

For Food Above

Words by Leon Gray

Music by Leon Gray

Brisk and lively

A $\text{\textcircled{A}}$ Verses:

Soprano
Alto

Tenor
Bass

Piano

mp 1. How large the berries hang - ing
mf 2. How bright the bird - song far and
f 3. How fruits are dressed in co - lours,
4. How joy - ous is the scene a -

5

S
A

T
B

Pno.

high, wide: bold: loft: With thick - ened skins, a - gainst the sky.
A gift that's car - ried where they glide.
Brown, or - ange, yell - ow, green and gold!
Both, dull and bright, both loud and soft.

10

S
A

T
B

Pno.

From eve - ry vine they sway, With the
From eve - ry tree a tune, For the
Each sweet or bit - ter taste, By a
Each fruit and bird and vine, In a

15

S
A

win-ter wind they play. How large the ber-ries hang-ing high.
win-ter sun and moon. How bright the bird-song far and wide!
vi-vid gown, em-braced. How fruits are dressed in co-lours, bold!
sin-gu-lar de-sign! How joy-ous is the scene a-loft!

T
B

Pno.

20

S
A

1, 3. 2, 4. **B**

The le-ga-cy of Tu-pu-ā-ra-ngi:

T
B

Pno.

26

S
A

All that bring to life, the ca-no-py! By its shin-ing

T
B

Pno.

D.S. al Fine

32

S
A

eye thank all that fly and fruit in realms up high!

T
B

Pno.

C Verse 5:

S
A

5. Tu - pu - ā - ra - ngi shine at dawn: En - ligh - ten

T
B

Pno.

43

S
A

all be - fore the morn! Tu - pu - ā - ra - ngi

T
B

Pno.

49 *rall.*

S
A
T
B

fly for those li-ving in the sky! Tu-pu - ā - ra-ngi shine at dawn!

Pno.

55 *molto rit.*

S
A
T
B

Pno.

Performance notes:

Feel free to make any verses solos. Use dynamics to add interest and variation to the verses.

Tupuārangi is the star associated with food grown overhead. This includes fruits on vines, citrus fruits and anything that would be available through the winter. Traditionally, Maori would harvest birds at this time also. The liveliness of this song, like in Tupuānuku, emphasises not only a busy time gathering food through the winter, but the flitting and dashing of birds in the trees, and the movement of the wind through the vines.