

Pōhutukawa

For The Passed

Words & Music by
Leon Gray

Larghetto ♩ = c. 110

p *tranquillo*

poco rit.

Piano

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with a wide interval and a descending scale, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Larghetto' with a quarter note equal to approximately 110 beats per minute. The dynamics are 'p' (piano) and 'tranquillo' (calm). The piece concludes with a 'poco rit.' (slightly ritardando) marking.

A *colla voce*
mp

8

1. To me, your face is the moon - light, Your smile: the stars in the skies. —

p

This section begins at measure 8. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamics are 'mp' (mezzo-piano) for the vocal and 'p' (piano) for the piano accompaniment.

16

— In the brush of a wing, I can hear your voice sing, And the tears come and go in my

16

This section begins at measure 16. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the active bass line in the left hand. The dynamics are 'p' (piano) for the piano accompaniment.

B *mf*

23

eyes. — 2. The lap - ping sea is your laugh - ter, The flow'rs: the

23

mp

This section begins at measure 23. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamics are 'mf' (mezzo-forte) for the vocal and 'mp' (mezzo-piano) for the piano accompaniment.

30

clothes that you wear, _____ And all that I do, has a shadow of you passing

37

poco rit.

C Chorus:
p *meno mosso*

by: e-ver far, e-ver near. _____ Fly free on Te A - ra Wai -

44

ru - a, Tī - pu - na stars shine down on the bay Of sac - red Te Re -

51

re - nga Wai - ru - a: Pō - hu - tu - ka - wa waits to

58 *poco rit.* **D** *con moto*

tempo primo

show you the way. 3. For you, my spi - rit is

weep - ing, Our days to - ge - ther have passed, _____ Whe'n un - der the

trees, on each pass - ing breeze, My pleas for you here _____ are cast. _____

rall.

E Chorus:
a tempo

Fly free on Te A - ra Wai - ru - a, Ti - pu - na stars shine down on the

86

bay Of sac - red Te Re - re - nga Wai - ru - a: Pō - hu -

92

poco rit.

tu - ka - wa waits to show you the way. To

F Bridge:

hear your tales, All that made you so spe - cial, To feel — you there at my

105

rit.

G *molto meno mosso*

mp

side, To sit by the sea, sharing what ought to be, With the wai - a - ta

H *colla voce*

112 *p*

— of the tide. 4. I knew you and loved you in mo - ments Of

112 *pp*

119 *mf*

joy, e - ver ours and sub - lime; To these I will

119 *cresc.*

124

cling and, of them, I will sing, To all who will follow in time.

124

I Chorus: *tempo primo*

ff

Fly free on Te A - ra Wai - ru - a, Tī - pu - na stars shine down on the

131 *ff*

138 *poco rit.* *a tempo*

bay Of sac - red Te Re - re - nga Wai - ru - a: Pō - hu - tu -

rallentando

mf

molto meno mosso

ff

ka - wa waits to show you the way. Pō - hu -

152 *molto rit.*

tempo primo

mp

tu - ka - wa waits to show you the way.